REGISTER OF CLASSIFICATION DECISIONS

Date of Entry in Register:	14 June 1995
Name of Applicant/Court:	Comptroller of Customs
Applicant to the Labelling Body:	Not Applicable
Title of Publication:	Bondage Interludes Vol. 2
Other Known Titles:	Not Stated
Director:	Bruce Seven
Producer:	Michael Cates
Publisher:	Not Applicable
Author:	Not Applicable
Medium:	Video Recording
Format:	VHS/PAL
Country of Origin:	USA
Language:	English

• •

Components of film originally examined:

Feature:	Bondage Interludes Vol. 2	Running time:	58:53
Trailers:	Blank Screen	Running time:	05:14
	Debris	Running time:	00:19
		Running time:	
		Running time:	
		Running time:	
		Total Running Time:	64:26

Excision/Alteration: No

Reason(s) for Excision:

Not Applicable.

… Please turn over

OFLC Ref: 000872
Classification Decision:

Objectionable.

Display conditions:

Not Applicable.

Descriptive Note:

Not Applicable.

● ●

Direction to issue a label has not been given.

● ●

SUMMARY OF THE REASONS FOR DECISION:

The first scene promotes the use of violence to compel women to submit to sexual conduct, and also promotes acts of torture against women, as an acceptable form of conduct by men. Accordingly, the presence of this scene renders the availability of the publication likely to be injurious to the public good. Its presence renders the publication as a whole objectionable.

In considering under Section 3(2) of the Films, Videos, and Publications Classification Act 1993 whether, if this scene were to be excised, the Classification Office would give the video recording any classification other than objectionable, the remaining scenes of the feature have been considered under s3(3) and s3(4) of the Act.

The three remaining scenes present sexualised torture of women, with varying degrees of intensity. One scene shows violent coercion. There is a theme of torture as revenge for sexual wrongdoing in two scenes. While the feature uses equipment and clothing associated with bondage, this appears to be for visual effect rather than as a serious treatment of sado-masochism.

These scenes use images and themes of the torture of women as sexual entertainment. In consideration of the matters discussed under s3(3) and s3(4) of the Act, the remaining scenes of the video recording are also likely to be injurious to the public good if made available.

The Classification Office has received a submission on behalf of the importer, stating that it is intended for private use only. However, given the nature of the publication as discussed above, the Classification Office is of the opinion that the availability of the publication in any circumstances is likely to be injurious to the public good. Consequently, the publication as a whole is objectionable.